



MINISTRY OF CULTURE  
RUSSIAN FEDERATION

# SIAS

The International Scientific Conference “Lament and Lamentations from Antiquity to the Present” is being held at the State Institute of Art Studies (5 Kozitsky Lane, Moscow) from May 21 to 23, 2024 (idea & curator, Doctor of Science in Art History Giula B. Shamilli).

For the first time in the history of Russian humanities, this topic is presented in a broad interdisciplinary perspective with the participation of humanitarian specialists — philologists, philosophers, theater critics, folklorists, ethnographers, art historians and musicologists. The topic of lamentation touches upon the most ancient layers of human culture, so it is no coincidence that the conference opens with an introductory lecture by a specialist in Hittite and Mesopotamian civilizations — the world-renowned scientist Mary Bochvarova, head of the Department of Classical Oriental Studies at Willamette University (USA).

Forty-six scientists from Russia and countries near and far abroad, including Azerbaijan, Belgium, Georgia, Israel, Kazakhstan, Slovenia, the United States of America and Turkey, will take part in the conference with reports and lectures.

The conference program vividly presents a colorful palette of Russian and world cultures, including the themes of Jewish lamentations — from the Ashkenazi tradition to the musical and visual heritage of the Jews of the Caucasus, from the poetry of Ibn Gabirol to monologues-lamentations on the Israeli stage and biblical lamentations in classical and modern music and literature of the Holocaust. The event is accompanied by the presentation of the book by I.H. Mikhailova “Folklore of the Mountain Jews”, as well as the first video screening for Russian listeners of symphonic poems *Lamentations* by the Belgian composer David-Ezra Okonsar. The three-day conference ends with a lecture by Georgian musicologist Ketevan Bayashvili on the funeral rite of dawn.

The Russian scientific space is represented from Ulan-Ude to St. Petersburg and Moscow by leading academic institutions such as the Institute of Asian and African Countries of the Lomonosov Moscow State University, Institute of Oriental Studies of the Russian Academy of Sciences (RAS), Institute of Global History of RAS, Institute of Linguistics of RAS, Institute of Mongolian Studies, Buddhism and

Tibetology of the Siberian Branch of RAS, Institute of Slavic Studies of RAS, V.V. Vinogradov Institute of the Russian Language of RAS, Institute of Philology of the Moscow State Pedagogical University, “Propp Center” of St. Petersburg, Astrakhan Regional Scientific and Methodological Center of Folk Culture, Peoples' Friendship University of Russia, Kosygin State University, Russian Institute of Art History, A. Rublev Central Museum of Ancient Russian Culture and Art, N.A. Rimsky-Korsakov St. Petersburg State Conservatory, P.I. Tchaikovsky Moscow State Conservatory, A.G. Schnittke Moscow State Institute of Music, I. V. Aukhadeev Kazan College of Music, Gnossins Russian Academy of Music, Moscow State Academy of Choreography, Tretyakov State Gallery.

Foreign institutions are represented by Willamette University and Wesleyan University of the USA, Kurmangazy Kazakh National Conservatory, Uz. Hajibeyli Baku Academy of Music, the Brussels Royal Conservatory, the Hebrew University in Jerusalem and the Israeli Cultural Center “Beit Avi Hai”, as well as the Museum of Cultural History of Georgia.

The conference is attended by reputable independent scientists from Russia and foreign countries, graduate students and students in collaboration with scientific supervisors. Sixteen participants of the conference will speak online.

The conference is being held with the information support of the STMEGI charitable Foundation and media holding, and the Russian Jewish Congress.

Students, postgraduates, scientists of a wide humanitarian profile and anyone who is interested in the topic of the event are invited to attend the conference. The conference is held at the address: Moscow, Kozitsky Lane. 5.

Upon entering the institute building, you must present a passport or a document confirming the identity of the participant.

