



MINISTRY OF CULTURE
RUSSIAN FEDERATION

SIAS

125009, Kozitsky-5,
Moscow, Russia



Lament and Lamentation

from Antiquity to Modernity

International Interdisciplinary Scientific Conference

2024 online / offline

May 21—23

Dear colleagues and friends,

We propose to discuss the lament and lamentation in a narrow and broad sense — as the phenomenon and cultural code through the prism of sounding speech, music, literature, image and gesture.

Our tasks are:

- to collect and summarize scientific-practical experience in the field of the art of music, poetry and literature, ritual folklore, visual arts and modern artistic practices;
- to consider the contrasting emotional and situational sensations and means of expression of lament and lamentation from Antiquity to Modernity for different cultures;
- to explore the phenomenon of lament in its entirety — from ritual to concept, musical and literary-poetic genres, as well as author's reflection in classical and modern composition.

Special attention is paid to the **image of a woman** and the traditions of female singing/lamentation.

The issues of the reports and thematic areas are not limited.

The duration of the report is 20 minutes.

Conference languages: Russian, English.

Application forms for participation in the conference are accepted

until May 10

by Email:

conference-sias@yandex.ru

Application form (fill out the application form)

- Name, Surname
- Affiliation
- Scientific degree
- City, Country
- Title
- Abstract
(at least 250 words)
- online/offline
- Visa support
(yes/no)

MUSIC

- Author music
- Traditional music
- Maqam / dastgah music
- Funeral rite
- Wedding ceremony
- Recruitment ceremony
- Death notices
- Temple ritual
- Cult ritual
- etc.

LITERATURE

- City laments
- Bible laments
- Cultic laments
- Folk poetry
- Oral tradition
- Literary genres
- Chronicle stories
- etc.

GESTURE

- Image of a mourner
- Mourner as a profession
- Mourner and the law
- etc.

The conference is held without an organizational fee.

Travel, accommodation and meal expenses are paid by the sending organization.

Applications for participation in the collective monograph "Lament and Lamentation from Antiquity to Modernity" are accepted until

September 1, 2024

by the E-mail:

conference-sias@yandex.ru



**Application for participation
in a collective monograph**

- **Name, Surname**
- **Affiliation**
- **Scientific degree**
- **City, Country**
- **Title**
- **Text (number of symbols)**
- **Number of illustration**

Nizami Ganjavi. Makhzan -ol-Asrar.

Whilst hunting, the horse of Nushirvan carried him far away from the royal retinue. The only companion of the king was his minister ; the king and the minister were alone together.

In that hunting ground the king saw a village, ruined like the heart of an enemy. Two birds were sitting close together; their discussion was closer than the heart of the king.

He said to the minister : “ What is their argument? What is the meaning of their cries to one another? ”

The minister said : “Oh, the king of the world, I will explain it, if the king would take a lesson.

“ These two voices are not mere singing; they are the proclamation of a marriage ceremony.

“ This bird has given a daughter in marriage to that other bird and demands from him that the price of mother’s milk be settled in the morning, “ Saying : ‘ Leave this ruined village to us together with a few more like it.’

“ The other one answers, saying : ‘ Do not worry about this. See the tyranny of the king and do not grieve.

‘ If we have this same king and this destiny, in a short time I will give thee a hundred thousand ruined villages like this.’ ”

These words had such an effect on the king, that he heaved a sigh and began to lament.

Translated by Paul Smith.

